



## Omnia ONE FM Preset Descriptions

### Wes Keene's Mad CHR

Wes Keene's Mad CHR is for stations needing to compete more directly with a true CHR so it's a tad louder and has a bit more bass.

### Wes Keene's Alt Med Hard

Alternative Rock preset created by audio processing enthusiast Wes Keene. He too went under the hood to make deep tweaks beyond the normal ones available on the front panel.

### Wes Keene's Alt Hard

This is another of Wes Keene's Alternative Rock presets for the Omnia ONE. This one packs a bit more punch!

### No Multi-band AGCs

A useful general preset where the multi-band AGCs are turned off. Works nicely for NPR Talk shows and Classical formats where you don't want to be squashing the audio too much, and / or do not desire the re-equalization effect of the multi-band AGC's. The wideband AGC is adjusted to provide excellent level control into the multi-band AGC's without the help of the four band AGC's. Loudness is pretty decent for what is going on here.

### Mike Erickson's Jack Bass

Jack Bass is another preset from Mike Erickson. This one is aimed at the Jack style formats out there!

### Mike Erickson 8100

Mike Erickson took the CG Smth AC presets and molded them into an interesting one. ERCK\_8100 is Mike's nod to his favorite audio processor, and provides this one for the Omnia ONE aimed at fans of an old classic! He notes that this preset has a low clip drive, so you may want to adjust to suit to your tastes.

#### Legato Cafe

Some folks have stumbled across Cornelius' LegatoCafe.net internet station, and really loved the open dynamic sound of the processing. If his internet station was a broadcast FM station, using the Omnia ONE, this is what it would sound like.

#### CG Smooth AAA1

This is a variation on the CG Smooth AAA preset. This one is warmer, and closer to the tonal balance of the program source than the other version.

#### CG Smooth AAA

CG Smooth AAA is a preset designed for Triple-A (AAA) and various AC / Modern AC formats. Nice open highs of the CG Smooth preset with a hint of 'fill' and more loudness for these formats.

#### CG Smooth

If you are a fan of the CG Smooth preset for the Omnia 6EX processor, here's one for the Omnia ONE! All the characteristics of the version for Omnia ONE's big brother (transparent highs, etc.) but now for the little guy. This preset sounds NOTHING like the other presets for the ONE (mine, or the ones supplied with the ONE), and will become the basis for new replacement versions for all new Omnia ONE presets from Cornelius. Think of this preset (when used as-is) as a nice preset for AC, Lite Rock, Smooth Jazz, Triple-A, and other "laid back" type formats. Makes a great starting point for customizing to other formats!

#### CG Pure

This is a variation of the "noMBAGCs" preset. Cornelius tweaked it for the Classical music format. Not very loud at all on contemporary pop music (you need multi-band AGC's for that) but on classical, it really puts you there while maintaining a nice "natural" sounding balance.

#### CG NPR

A preset designed around NPR programming (Specifically NPR Talk). The thought here is to provide enough "transparent" gain riding to get through the various programs. This preset is tweaked around the most often used NPR programs, so it may prove useful to tweak the Wideband AGC gating to match any programs from Content Depot that may be outside the range of what Cornelius provides here.

#### CG Mighty 80s

After creating the new CG Smooth preset, Cornelius decided to go for a retro 80's top 40 "big" compression sound that those of us as pre-teen & teens grew up hearing on the dial. This preset is a tribute to that "big" sound.

#### CG Classic Rock

Here's a preset for Classic Rock / Rock / Triple-A formats. Over the years folks have always commented on Cornelius' Classic Rock processing sound. This is built on that tradition.

#### CG Big Urban

Need some bass for your Urban format? Here it is! Another preset based on the new version 2 CG presets for the Omnia ONE FM. This one is tuned for Urban / Dance type format to let the bass through while still maintaining that trademark clear high end. Great for Urban / Urban AC / Dance / Top40 / Rhythmic formats.

#### CG Big Rock

Here's a preset contributed by Wes Keene. He took the CG Big CHR preset, and tweaked it for rock music formats. Cool stuff for that big active rock sound!

#### CG Big CHR

Here's a new CHR preset built around the new version 2 CG presets for the Omnia ONE FM. Nice big sound, crystal clear highs -- no matter how you pound on this little box! Great for CHR / HotAC / Adult Urban formats.

#### CG Big AC

This is a beefed up version of CG Smooth for AC stations that need a sound that is more up front. This preset is based on the new version2 CG preset series that feature improved high frequency handling regardless of how hard you pound on the board levels. Great for AC / Hot AC / Modern AC.